



International Baccalaureate English A1/HL 2009-2010

Instructor: Mr. F. DiLeo	Phone Number: 816-3130	Email: fdileo@buffaloschools.org
Conference Times: posted	Room Number: 363	School website: www.cityhonors.org

Textbook/Materials:

Major Resources For Instruction:

IB English 12 content and requirements are a partial fulfillment of the City Honors School IB Curriculum listed below:

Part I: World Literature:

1. *The Stranger* – Albert Camus (translator: Matthew Ward)
2. *The Metamorphosis* – Franz Kafka
3. *Waiting for Godot* – Samuel Beckett

Assessment: World Lit. Paper 1: aspect of a region or theme, 1200-1500 words (10%), World Lit Paper 2: analysis of one or more works, 1200-1500 words (10%)

Part II: Detailed Study

1. *Hamlet* - Shakespeare
2. *Macbeth* - Shakespeare
3. Selected poems by Robert Frost and Langston Hughes
4. Nonfiction Unit – James Baldwin

Assessment: oral, both formal and informal (II, IV, combined: 30%)

Part III: Study of Literature in Context: Art of Drama

1. *Ghosts* – Henrik Ibsen
2. *Death of a Salesman* – Arthur Miller
3. *A Streetcar Named Desire* – Tennessee Williams
4. *A Raisin in the Sun* – Lorraine Hansberry

Assessment: Written, formal (50%)

- A. Commentary on one of two unseen passages, 2 hrs. (25%), and
- B. One essay and question from two, 2 hrs. (25%)

Part IV: School based - study

1. *Antigone* - Sophocles
2. *Native Son* – Richard Wright
3. *The Kite Runner* – Khaled Hosseini
4. *Bartleby* – Herman Melville

Assessment: Oral, both formal and informal (II and IV combined, 30%)

Course Description

This is a course designed to provide students with extensive experience and training in the study, interpretation, and analysis of literary works. We will read a variety of translated world literature texts as well as preview American authors. Students will be *required* to take the oral and written IB English exams.

Course Objectives

Skills in the areas of oral presentation, formal academic writing, and critical analysis will be developed as we read and study literary texts.

Major Assignments

Here is a brief overview of what students in Higher Level English will complete:

- Summer Reading Project
- Complete reading of all listed texts- and annotated
- Students will complete a variety of in-class and take-home commentaries and essays
- Dialectic journal
- Written IB exams (TWO) will take place in May
- Completion of TWO World Literature papers

Supplies Needed

- ✓ All students will need a ONE inch binder (durable) and folder to be used ONLY for World Literature
- ✓ ONE durable composition notebook for journal (NB will be left in classroom and used for writing in class)
- ✓ loose-leaf notebook paper
- ✓ A package of highlighters or colored pencils
- ✓ Find notebook/binder from 11th grade to be used as a reference during much of the year

Participation

The 25 point per quarter participation allotment is awarded, at the instructor's discretion, based on contributions to discussions, completion of short daily and homework assignments (collected only at random), leadership in group work, regular and prompt attendance, compliance with school rules and policies, and other positive contributions to class.

Late Work

Unless there is a prior agreement with the instructor, all class work is due at the beginning of class on the scheduled due date.

- assignments submitted later that day will receive an automatic 25% deduction
- assignments submitted one day late will receive an automatic 50% deduction.
- no assignments will be accepted more than one day late

Students who will be absent for exempt absences or foreseen reasons (family plans, meetings, field trips, etc...) must notify Mr. DiLeo *before* the absence and turn in assigned work *before* their absence, or the late policy applies.

Absence and Tardy Policies

- The school policy regarding tardies, absences, and grades will be enforced. Students lose participation points for tardies and absences.
- Makeup work will not be accepted for unexcused absences. (Yes, missing class the day of an assignment will result in zero credit for that assignment, be it a major or minor assignment.)
- It is the student's responsibility to see the instructor regarding when and how to make up missed work for excused absences—these arrangements will be made on a case-by-case basis. Class time may not be used for make-up work.
- If a student is going to miss class due to an exempt absence (school activity), s/he must discuss this absence with Mr. DiLeo *the day before* the activity and get assignment/work (to be turned in before class the next day). Otherwise, s/he will lose participation points just as if it was an unexcused absence and the late policy applies. Because IB students are so involved in many school activities, this rule is key so Mr. DiLeo can amend lesson plans (if need be), keep perfect track of all students' attendance, and maintain some sanity!
- Students who foresee missing more than one or two classes per quarter due to exempted school activities need to talk to Mr. DiLeo and make other arrangements to earn full participation points. These students should also consider being more selective about participating in activities that take them out of class.

Other Policies and Behavior Expectations

This course is structured much like a college level course to prepare you for the rigors of college English classes. Students can earn college credit (depending on the college) if they score well on their IB exams. With this in mind, dedicated, hard-working, honest students are a must! Disruptive behavior is not tolerated. Students will be challenged to be independent thinkers and doers, while keeping a close eye on their own progress and seeking help when necessary. ALL students are required to abide by ALL policies in their planner.

Academic Support

I am usually available before school, by email or periods posted outside my door. Students can set an appointment with me as needed. Clear communication and asking for help when it is needed is a skill we will develop.

Grading: You are responsible for keeping track of your scores to ensure your own personal success.

The grading scale:

100-98 = A+	85-83 = B-	Below 65 = F
97-95 = A	82-80 = C+	
94-92 = A-	79-77 = C	
91-89 = B+	76-74 = C-	
88-86 = B	73-65 = D	

Evaluation/Assessment:

Based on a point system, unit tests (essays) account for 200 points, journal entries, homework, assignments, etc., account for points ranging from 25-100, vocabulary tests account for 50 points, oral presentations account for points ranging from 25-100, notebook checks account for 50 points. Annotations/marginal notes account for 50 points. Any extra credit will be based on written assignments.

Assessment for Senior Year:

- A. **World Lit. Assignment I (1000-1500 words- Senior Year)** - Should be completed before **WINTER RECESS**. This assignment is based on at least two of the three World Literature works studied in the first semester of 2009. (Externally assessed)
- B. **World Lit. Assignment II (1000-1500 words- Senior Year)**- This assignment will consist of either a detailed appreciation of an aspect of one of 5 World Literature works studied or a comparative study of an aspect of two works, i.e. one of the five World Literature works studied in Parts 1, 3, or 4 of the program and one of the Language A 1 works studied in Parts 2, 3, or 4. This paper is due before **SENIOR TRIP**. (Externally assessed)
- C. **IB Examination (Senior Year)**- The externally set paper will consist of two compulsory sections, which are equally weighed.
 - a. Section A: Two passage options (prose or poetry) for commentary. One commentary to be written in this section. **Tuesday, May 4, 2010 (2h)**
 - b. Section B: Two essay question options for each of the Part 3 options (DRAMA). One essay question to be answered from this section. **Monday, May 10, 2010 (2h)**

NB: Your oral assessments were completed Junior year.

Additional Help/Instructor's Message:

Students, I welcome opportunities to help you and I encourage you to make arrangements to see me if you are experiencing difficulty with the course. Parents, please feel free to contact me at any time. My prep period is _____ period and you may contact me through the school office at **816-3130**, or via email at fdileo@buffaloschools.org . I look forward to working with your child. Thank you for the opportunity to work with him/her. All requests for accommodations for this course are welcomed.

Parents and students: Please sign below indicating that you have read the syllabus and understand the requirements for this course.

Parent's/Guardian's Signature

Student's Signature

Date
